

1996

**PVN-CAT-055-A-004-003-FWO**

Marne Ausec

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

## Recommended Citation

Ausec, Marne, "PVN-CAT-055-A-004-003-FWO" (1996). *Four Valleys Archive*. Paper 86385.  
<https://digital.kenyon.edu/honduras/86385>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 26 Dec 94

LOT NUMBER: 55A/04

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 55A/04-3

MULTIPLES?

DRAWN BY:

CATALOGED BY: lo

PASTE GROUP: F

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 2.0cm

WIDTH: 2.3cm THICKNESS: 0.6cm

DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic - unknown type of figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where:

Fire-clouding is present - absent - post-deposition. If present, where:

Drawn - Not drawn. Piece is not - slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no. If yes, where:

Paint: yes - no. If yes, where:

Decoration/comments: